

# error #1

Pourbusstraat #5 2000 Antwerpen

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Opening donderdag 3 februari 2005

18.00 u > 21.00 u

Finissage zondag 6 maart 2005

14.00 u > 18.00 u



#08: Fredericksburg, Virginia

## MARC DE BLIECK

'From Shady Grove' (Close to the Maryland / Virginia Shootings)

*4 februari > 6 maart 2005*

Along a trail — set out by John Allan Muhammad and Lee Boyd Malvo in 2002 — in a field of possibilities — aiming for the perfect shot — in Maryland and Virginia — aiming for the perfect — passing — fourteen stages and one secluded spot — mapping one sense onto another — drifting — along a trail set out — in a field of possible shots — afloat — in a field of probable — narratives — close to Easter in the year 2004.

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One: Aspen Hill, Maryland — Two: Wheaton, Maryland — Three: White Flint, Maryland — Four: Aspen Hill, Maryland — Five: Silver Spring, Maryland — Six: Kensington, Maryland — Seven: Washington, District of Columbia — Eight: Fredericksburg, Virginia — Nine: Bowie, Maryland — Ten: Manassas, Virginia — Eleven: Massaponax, Virginia — Twelve: Falls Church, Virginia — Thirteen: Ashland, Virginia — Fourteen: Aspen Hill, Maryland — Fifteen: along I-70 — about one mile northwest of the hamlet of Jeruzalem — near mile-marker 39 — a secluded rest-stop.

## JORIS MARTENS

'ESIMERKIKSI' / 'bijvoorbeeld'

*4 februari > 6 maart 2005*



'... there is nothing but silence, muteness. Everything seems incomprehensible. There are no reasons or explanations.

Then they come, by themselves.'



# NICOLE BAUWENS & KURT DU TRÉ

'Perdre le Nord'

*4 februari > 13 februari 2005*

'One'

*17 februari > 6 maart 2005*

My eye is that of a visitor



The land takes its time



The colour is neither engaging nor hostile

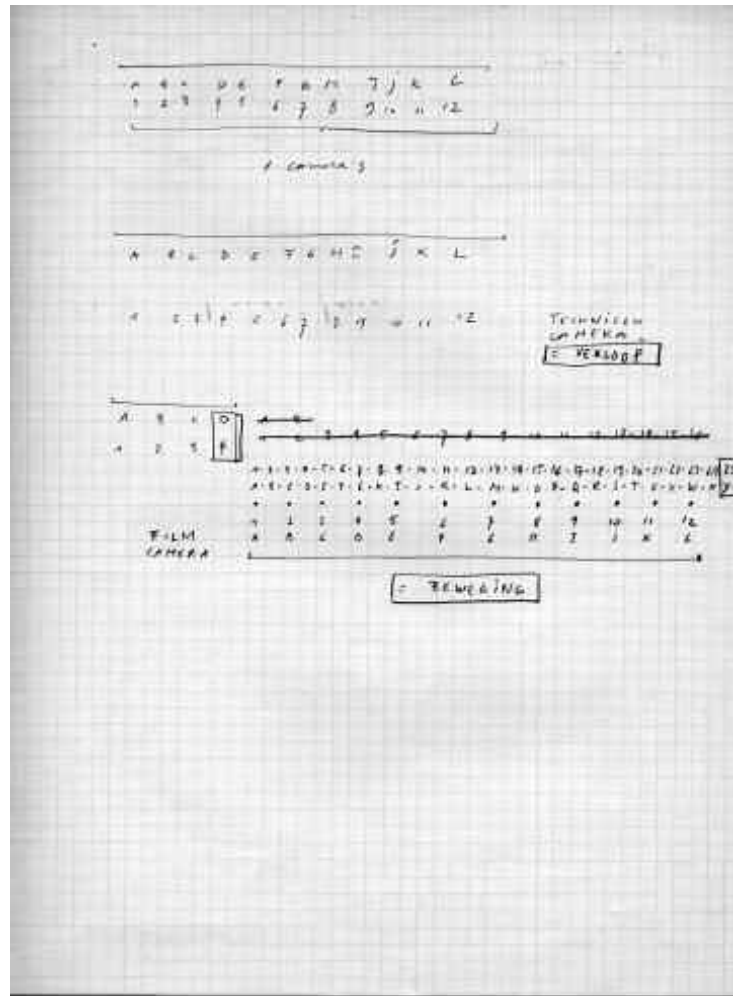
Using the winds as a reference, they would explain how the land looks

# NELE DE ROO

'WIM WALKING A STRAIGHT LINE'

one stride in 25 phases

17 februari > 6 maart 2005



# WIM LAMBRECHT

LA

TEMPESTA 2005

*17 februari > 6 maart 2005*

Duratie : approx 26 m



# error one

een zich verplaatsende verschuiving voor hedendaagse beeldende kunst

donderdag > zondag 14.00 u - 18.00 u

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