

## ERROR ONE

een zwervend initiatief voor hedendaagse beeldende kunst, Antwerpen  
a nomadic initiative for contemporary art, Antwerp  
t. +32 (0)472 261970  
[info@errorOne.be](mailto:info@errorOne.be)  
[www.errorOne.be](http://www.errorOne.be)

# ERROR #7 “Just a Movie for Godsake”

**7 - 16 Septembre 2007**  
**Haantjeslei 68 Antwerp**

*Opening friday 7 9 2007 19:00 h*

**Lauri Astala (FI), Liv Bugge (NO), Lisa Jeannin (SE), Pieter Geenen (BE), Reiko Kanazawa (JP), Job Koelewijn (NL), Xavier Lukomski (FRA/BE), Vincent Meessen (VS/BE), Jurgen Ots (BE), Ria Pacquée (BE), Dimitri Riemis (BE), Elina Saloranta (FI), Claudia Sola (IT/NL), Max Sudhues (DE), Sarah Vanagt (BE)**

### Live Performances

20:30 CHRIS CHRISTOFFELS & JOSÉ ROLAND  
FORMS COLLECTIVE  
21:00 AGNÈS GEOFFRAY  
21.30 Cpt. GIRARD a/h MAGIC KAZZOO feat. KENNY  
22:00 PARTKDOLG  
22:30 TIM VETS

### 23:00 Party

*Dj Amanda Bergdorff*

Error #7 is a temporary international exhibition that includes video and the projected image. The project will be held in an empty warehouse near the former Alcatel building in Antwerp. The exhibition reflects upon different worlds/cultures at significant moments in social and political life. The spatial setup of the exhibition allows for an individual approach, but also invites 'the works' to integrate themselves within the complex totality of images and visions.

Guided tour by Stella Lohaus wednesday septembre 12th 20:00 uur  
€ 4, subscribe before septembre 11: [info@errorOne.be](mailto:info@errorOne.be)

ERROR #7 is a project by Isabel Devriendt, Dirk Engelen,  
Wilfried Huet, Stella Lohaus and Ria Van Landeghem.

*Open thursday till sunday 14:00 - 18:00 – free entrance.*  
Join mailinglist: [info@errorOne.be](mailto:info@errorOne.be)  
Info en updates: [www.errorOne.be](http://www.errorOne.be)

*In coöperation with: AIR Antwerpen, B-architecten, GAGARIN, Stella Lohaus Gallery*

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## **PERFORMANCES:**

### **Chris Christoffels & José Roland FORMS COLLECTIVE "Aube"**

Installation/Music Performance for String Quartet

Chris Christoffels & José Roland revitalise the vocabulary of contemporary classical music with colours, forms and movement. The score for their *FORMS COLLECTIVE* is written in such a way that the five instrumentalists evoke colours through reverberation and movement, creating the impression that the music is literally visible and tangible. With Jean-Michel Alexandre, Françoise Vanopbroeke, Brigitte de Callatay, Bruno Ispiola en Pascal Smets. [www.artonaut.be](http://www.artonaut.be)

### **AGNÈS GEOFFRAY "Les enchantés 11 songs"**

Following the style of popular songs of a bygone era, where news items were orally transmitted, 'the enchanted ones (11 songs)' are short fictions very similar to news items. These little excerpts of stories mediate between the familiar and the uncanny, indeed some are appalling tales. Their tormenting rhythm corresponds to the one of nursery rhymes and popular songs with a chorus.

### **Cpt. GIRARD a/h MAGIC KAZZOO feat. KENNY**

Visual artist Joris Van De Moortel accompanied by tapes and loops and guitar and string with synthesiser and drum and blazer and mic, in 4track, with jazzmusician Kenny de Thae and guitar and line6.

## **PARTKDOLG**

Junk noise with a distinctive character: brutal, industrial and primitive on the one hand; playful, childish and subtle on the other, and with plenty of room for chance. *Partkdolg* completed its first tapes around 2002, via R.O.T. and moYsk. Together these experiences define its current sound. Recycled materials, field recordings and sounds such as small engines, string instruments, manipulated or open electronics are combined in such a way that allows a space for sounds within a predetermined program.

### **TIM VETS "extended-guitar improvisations"**

His instrumental compositions, clever tunes, improvisations and live electronics already earned him first prize in the International Composition Contest for Jazz in Helmond (Holland), 1999. To create his visual art he adapts algorithms active in his music. Spatial relations and movements, ordered according to musical constructs, also pop up in the installation art of the artistic duo Erki De Vries and Tim Vets. In their "extended-guitar improvisations", the signal from an electric guitar is sent to a Pure Data patch via a hacked guitar synthesiser. Every string is captured separately, then manipulated and molded into a parameter via a pedal board consisting of 32 doorbell-buttons, then mapped back onto the physical instruments. [www.timvets.net](http://www.timvets.net)

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## ***KUNSTENAARS/ARTISTS:***

### **LAURI ASTALA (FI)**

#### **"As Though Time Was All Around"**

*single projection, Q-time video stream*

*duration 11'55"*



Lauri Astala's work evolves around abstract depiction about spatial experience, a personal exploration about the familiar and the strange - a sense between belonging and alienation.

### **LIV BUGGE (NO)**

#### **"Canary Creeper"**

*double projection, dvd*

*duration 12'*



Liv Bugge works with the lust and disgust for power, placing herself between fiction and documentary, history and myth. The work mostly contains video, often combined with sculpture or installation. The video Canary Creeper deals with the absurdity in the combination of Scandinavian colonization of the Canary Islands, and the increasing problem of african refugees washed onto the Canary beaches. The quiet and estheticized nature of the video suggests to go beyond the cliché-imagery of the white mans supression of the third world countries.

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## **LISA JEANNIN (SE)**

### **"The Crossing"**

*double projection, dvd  
duration: 7'17"*



Lisa Jeannin's work often consist of several synchronized films, all stories going on at the same time: stop-motion animation with plasticine-puppets, homemade and found objects and footage with real humans and or animals mixed together. In *The Crossing* a spider is planning to make a film, projecting a zombie-film called 'black master red master blue master' in an outside-cinema and, all at the same time, making the soundtrack in the atelier. It's a story in two projections about life, death and reincarnation.

## **PIETER GEENEN (BE)**

### **"nocturne (lampedusa - fort europa)"**

*single projection, dvd  
duration 28'*



Pieter Geenen utilises audiovisual impressions from seemingly banal landscapes, public spaces and locations to reflect upon the relation between, and the personal experience of, space and time. In his abstracted reality, human presence is kept to an absolute minimum, or is purely suggestive. The video *nocturne (lampedusa - fort europa)* is a reflection in infrared on the thousands of refugees that risk their lives every year as they cross the Mediterranean Sea in an attempt to reach the Italian island of Lampedusa. Nighttime landscapes from on and around the island evoke the tense and schizophrenic sphere of this exceptional place on the border between Europe and Africa.

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## **REIKO KANAZAWA (JP)**

### **"Tokyo Sky Lounge"**

*single projection, dvd  
duration 06'40"*



Reiko Kanazawa's work evolves about the relation and interaction between social, religious history, as well as the personal experiences and environment. Her works interrogate the perception of reality and redefine the divergent West and Japanese way of perceiving reality. The video shows the image of a building from a sunset and to the early evening in the middle of the city of Tokyo. The interior of the building rotates slowly 360 degrees. The conversation between a man and a woman starts from about the vernal spring equinox and goes on to about the feeling of death and light.

## **JOB KOELEWIJN (NL)**

### **"Sur Place"**

*single projection, dvd  
31'*



The personal, poetic and subtle are never far away in the objects, photos, installations and films by Job Koelewijn. The video *Sur Place* shows a cyclist labouring to maintain his balance on an immobile bicycle. Job Koelewijn takes this apparently uninteresting action, in which time seems to stand still, and films it in a way that rivets one's attention.

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## XAVIER LUKOMSKI (FRA) "A Bridge over the Drina"

single projection, Beta SP  
duration 18'



This short documentary shows the bridge over the river Drina near the Bosnian city of Visegrad. *The Bridge over the Drina* refers to the book of same title by Ivo Andric, winner of the Nobel Prize in 1961, which details the conflictual history of the area, and subsequently that of Europe. The image of the bridge over the continually streaming water and the constantly changing light is augmented by the testimony of Poljo Mevsud before the Criminal Tribunal for the former Yugoslavia. He speaks about his project to remove bodies from the water and identify them.

## VINCENT MEESSEN (VS/BE) "A Broken Rule"

single projection, DV-cam, transfer on DVD  
duration 2' (loop)



Six signs light up the night in an African city. Each of them is carrying a word. Once correctly assembled together these words produce a sentence indistinctly poetical and yet political at the same time. Similarly to other projects by Vincent Meesen, *A Broken Rule* is drawn from a public intervention distorted by the artist's filmic *mise en récit*, shuffling traditional codes and conventions. Document of an experience, this video stands in the crossroad between performance, fiction, experimental music and documentary filmmaking, resulting in what can be read as a call and invitation to an "irregular becoming".

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## JURGEN OTS (BE)

### “untitled' Paper works”

single projection, dvd  
duration 56”



Site-specific installations, photography and video are mediums Jurgen Ots often works with. The use of tangible/tactile materials, transformed by alchemical procedures, question scale in relation to context, creating a dialogue between two and three dimensions. For the work “untitled' Paper works”, made in Berlin, the artist chose a room divided by a large net to create a site-specific installation, performance. Found archival papers were packed behind the net creating a wall of illusionary volume. His actions in front of the massive structure stimulated the viewers perception of scale, depth, movement and time.

## RIA PACQUÉE (BE)

### “ENTRE NOUS, Quelque chose se passe...”

Single projection, dvd  
Duration: 16'24”



As a spectator (photos and videos) and participant (performances) in public life, Ria Pacquée attempts to formulate an answer to the most fundamental questions of existence. Interest in ritual, the '(non-) sense' of religions, anonymity, wandering through cities and the collection of images and sounds that accompany these experiences are essential aspects of her work. She recreates and reclaims reality by removing details from their everyday context.

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## **DIMITRI RIEMIS (BE)**

### **"Lolita"**

*Single projection, dvd  
Duration 2'03"*



Dmitri Reimis produces highly structured films. Creating a personal game with the camera and cinematographic narrative, the artist goes in search of a niche with his unconventional approach. *Lolita* is a cinematographic memory, an exploration, a game.

## **ELINA SALORANTA (FI)**

### **"Kitchen Conversations"**

*Video-installation  
Duration: 13'12"*



Elina Saloranta is a visual artist who is interested in words. *Kitchen Conversations* is a 13-minute dialogue, in which a woman asks a man what love feels like. This refers specifically to the variety of love that parents feel for their children. The image area is made up of two parallel scenes, with a common soundtrack. In the time-space of the story the left-hand image represents the current moment, the present. The hugging scene on the right shot via the mirror indicates a hypothetical progression – what might happen. Its mood is conditional. In speech the conditional is used to express hopes and daydreams. It is the tense of happy endings. In *Kitchen Conversations* the paralleling of the two screens is an attempt 'to speak in the conditional' with the language of the moving image.

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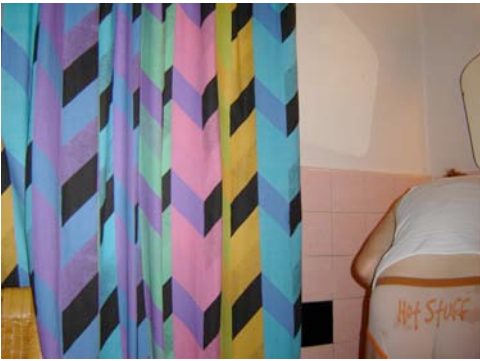
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## CLAUDIA SOLA (IT/NL)

### "Being there"

Video-installation, dvd en Q-time video stream  
Duration: 10'



Claudia Sola searches for ways to place the stimuli that Western man undergoes on a daily basis in a universal light. Starting from a personal narrative, the work can lead to a story with a serious political agenda, but can stand on its own as well. The core of her work concerns how our lives and the world are intertwined, reflecting our reality as egos in a social constellation. The video installation *Being there* consists of two films: on one side is a black-and-white film of continual takes in which light unveils forms reminiscent of children's playing blocks; on the other side one sees a narrative stream of colour photos. The whole is accompanied by sound.

## MAX SUDHUES (DE)

### "Nebensonne"

Video projection, styropor ball hanging from the ceiling between beamer and wall  
Loop



In *Nebensonne* an artificial, maybe disappointing, eclipse is happening, again and again. The sun goes up and down, not wandering fully and too fast. On it's highest point the sky is darkest, on it's lowest point it is brightest... Max Sudhues plays with reality, with a sense of humor and a seriousness at the same time.

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## SARAH VANAGT (BE)

### "First Elections"

single projection

duration: 15'



Sarah Vanagt studied history and film. She is interested in the manner in which people – particularly children – interpret and structure the past. The short-film "First Elections" forms a part of her video-installation "Les Mouchoirs de Kabila". Large sections of the border city of Goma have been buried under lava since the eruption of the Nyiragongo volcano in January, 2002. Among the ruins in the lava, children are building their own city on top of the old one. There are radios and tv's, white jeeps and blue-helmet soldiers, presidents and vice-presidents, advertising films and hate campaigns, cemeteries and election fever. Vanagt carefully constructs a gripping image from these various elements.

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## How to get there:

The Haantjeslei is located near the Alcatel building in Antwerp South.

### Public transportation:

#### From Antwerp Central station:

Bus 27, 23 and tram 2  
Bus stop line 27: Markgravelei  
Bus stop line 23: Bresstraat  
Tram stop line 2: Markgravelei

#### From Antwerp-Berchem station:

Bus line 30, stop: Fransenplein

#### From Antwerp-South station:

1 km walk

#### Car coming from direction Gent:

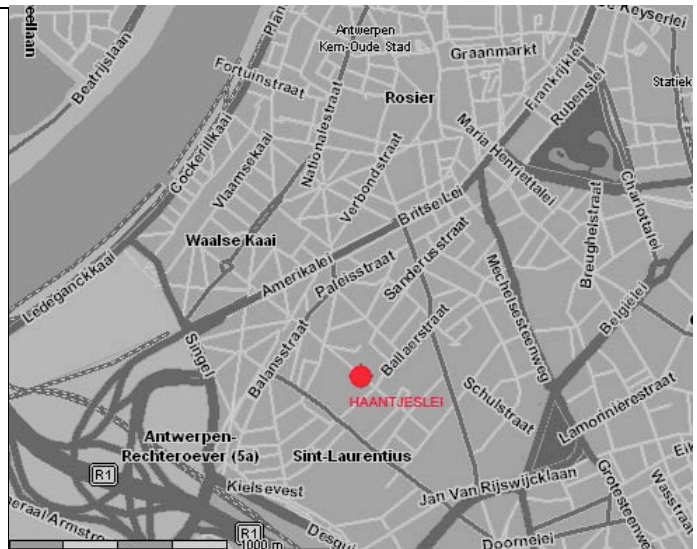
Follow the E17 to the Kennedy tunnel  
Take the first exit immediately after the Kennedy tunnel  
(exit 5A "Antwerpen-Centrum"): Amerika Lei  
Go through the first stoplight  
Right after approx. 100m. direction Alcatel building: Bresstraat  
Left at Alcatel building: Boudewijnstraat  
Immediate right behind after Alcatel building: Diercxenstraat  
Immediate left: St. Laureisstraat  
Immediate left: Haantjeslei 68 (one-way street)

#### Car coming from direction Brussels:

Follow the E19 until the junction with the ring around Antwerp (R1)  
Take exit: Antwerpen-Centrum to the Amerika Lei  
From here follow directions above.

#### Car coming from direction Netherlands / Hasselt

Follow the E34 / E313 direction Gent  
Take the ring around Antwerp (R1)  
Take exit: Antwerpen-Centrum to the Amerika Lei  
From here follow directions above



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