

ERROR ONE

a nomadic initiative for contemporary art

t. +32 472 261970

info@errorOne.be

www.errorOne.be

ERROR #4

A brief encounter between the visual arts, new media, music and sound in a vacant office building near the Stadspark in Antwerp.

BRIALMONTLEI 38/40 2018 ANTWERP

Preview thursday 07 09 2006 / 16:00 > 18:00

Opening friday 08 09 2006 / 20:00 > 22:00

09 09 > 17 09 2006

In cooperation with: AIR Antwerpen, B-architecten, GAGARIN, HISK, Stella Lohaus Gallery

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BRIALMONTLEI 38/40 2018 ANTWERP

EXHIBITION

Preview Thursday 07 09 2006 / 16:00 > 18:00

Opening Friday 08 09 2006 / 20:00 > 22:00

Live Performance 'My%Desktop 2.0 (OSX)' 2006 JODI

Party 22:00 featuring DJ HANSOLO and BITR

Open 09 09 > 17 09 2006 / Tuesday through Sunday / 14:00 > 20:00

LIVE PERFORMANCE 'TRANSCRIPTIONS'

Sunday 10 09 2006 / 16:00

CONCERT

Sunday 10 09 2006 / 18:00

The fourth exhibition of Error One is a result of the collaborative efforts of a group including: Isabel Devriendt, Kurt Du Tré, Dirk Engelen, Wilfried Huet, Stella Lohaus, Ria Van Landeghem.

Error # 4 is a short-term international project that generates a space of interaction between contemporary visual art and various forms of media. The participating artists enter this space from a variety of backgrounds. While each of the works presented in the bare office building have their own particular relevance, the interplay between them exposes a subtle reality that transcends the specificity of the individual works themselves.

EXHIBITION

Sarah Corynen [B], Koen De Decker [B], Stefaan Dheedene [B], Kurt Du Tré [B], Ludo Engels [B], Agnès Geoffray [F], Aernoudt Jacobs [B], Philip Janssens [B], Jodi (Dirk Paesmans [B] & Joan Heemskerk [NI]), Ruben Kindermans [B], Claudia Konold [D], Nicolas Provost [B], Carla Zaccagnini [Bra]

LIVE PERFORMANCE 'My%Desktop 2.0 (OSX)' 2006

JODI (Dirk Paesmans [B] & Joan Heemskerk [NI])

Screengrabs by D.P. and his %20computer (recorded live).

LIVE PERFORMANCE 'TRANSCRIPTIONS' 2006

A project by Kurt Du Tré [B] with Joachim Devillé [B], Julia Eckhardt [D], Stefan Prins [B], Giles Thomas [GB/B], Fedor Teunisse [NL], Esther Venrooy [NL], among others.

CONCERT

Joachim Devillé [B] & Stefan Prins [B], Esther Venrooy [NL]

Graphic work: Joris Kritis [B] & Julie Peeters [B]

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LIVE PERFORMANCES:

LIVE PERFORMANCE 'My%Desktop 2.0 (OSX)' 2006 JODI (Dirk Paesmans [B] & Joan Heemskerk [NI])

Friday 08 09 2006 / Opening

Screengrabs by D.P. and his %20computer (recorded live).

Images are projected by computers that seemingly have taken matters into their own hands: windows open at will, maps are generated spontaneously, and graphics race across the screen. What at first glance may be mistaken for a computer glitch is in fact the work of an artist who induces utter chaos by clicking and double-clicking, dragging and dropping like a hyperkinetic programmer on mescaline. Through the combination of sound and image, this chaotic situation is transformed into an artistic experience. Jodi's work has been presented at various international exhibitions, including Documenta X in 1997.

LIVE PERFORMANCE 'TRANSCRIPTIONS' 2006 Kurt Du Tré [B]

Sunday 10 09 2006 / 16:00

A project with Joachim Devillé [B], Julia Eckhardt [D], Stefan Prins [B], Giles Thomas [GB/B], Fedor Teunisse [NL], Esther Venrooy [NL]], among others.

In 'Transcriptions', Kurt Du Tré translates or 'grafts' ideas and concepts from one work or medium to another, from one artist to another. Based on the 'Infobox' project by Ilona Ruegg (CH), visual images are translated into a musical composition, the result being an arrangement of several of Ilona's sketches into an ambiguous entity that could be called a graphic score—a virtually unplayable piece of music. Nevertheless, a number of musicians familiar with the art of improvisation took up the challenge of bringing this 'score' to acoustic life. Their improvisations were recorded, placed on CD-ROM, and submitted to the wizardry of new music software to create both collective and individual compositions. The attentive listener, navigating these works at random, will gradually discover new orientation points, experiencing an interactive and variable work of sound that infuses concepts such as 'composition', 'author/composer' and 'time experience' with an entirely new significance.

CONCERT

Sunday 10 09 2006 / 18:00

Joachim Devillé [B] & Stefan Prins [B], Esther Venrooy [NL]

The performance by Joachim Devillé (bugle/trumpet and video) and Stefan Prins (piano and live electronics) is a unique interaction of word, image and sound, produced through a combination of video and musical improvisation. A video montage depicting a lexicon of conceptually loaded words is interfaced with image and sound, generating an uncommon mix of verbal and musical interaction. Joachim Devillé, trained as a visual artist, has worked together with internationally renowned musicians, including 'Champ d'Action'. 'Dry Speed', his steady trio, walks the line between experimental music and modern jazz. The artistic trajectory traced by Stefan Prins relies on the tension created between his activities as performing musician, free improviser and composer. Aspects of improvisation find their way into the compositions, while the principles of composition are applied to his improvisations. Of increasing importance in his work is the use of contemporary technologies, particularly the computer. This precarious cocktail of technology and tradition leads to a continuous questioning of established ways of thinking and working,

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forming a starting point in the search for new relationships between composer, score, musician, technology, listener and society.

In the second act of the concert, Esther Venrooy (laptop) will present a new solo performance. Esther Venrooy studied classic saxophone at the School of Arts in Arnhem, followed by a residency as a composer at the European Dance Development Center. At the EDDC she became interested in using and adapting the digital sounds characteristic of dance music. She combines traditional, classic composing techniques with her personal methodology: 'my compositions arise like films are edited . . . I bind auditory images and shreds of music into a structured whole.'

EXHIBITION / ARTISTS

Sarah Corynen [B]



The images are drawn from a "very personal" fairy-tale world. People, animals and objects are presented graphically in a way that renders them almost indistinguishable. The result is a subtle critique of our society and our humanistic pretensions, served up with a good dose of humor.

Koen De Decker [B]



A geometric construction of space. Everyday materials, such as wood, plastic and metal are reconfigured into a sculptural installation that fills the space, making it visible.

Stefaan Dheedene [B]



'Because the incoherence of fragments is preferable to the order that transforms them.'
The recent works by Stefan Dheedene are guided by chance encounters, arbitrary images and objects that he transforms into documentaries, spatial reconstructions and copies.

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Kurt Du Tré [B]



In this performance, visual imagery is translated into a musical composition, generating an interactive listening and viewing experience. The spectator will discover new orientation points that call into question such trusted concepts as 'composition', 'author/composer' and 'time experience', giving them an entirely new significance.

Ludo Engels [B]



Electronic sounds, reduced to their essence, disturb spatial reality and distort the familiar manner of perception. The spectator's physical equilibrium is thrown off balance as empty space becomes palpable.

Agnès Geoffray [F]



Apparently simple images are archived and recycled into a narrative construction where fiction and non-fiction intermingle. The latent stories come to life by displacement and micro-relations, in which every given only exists in relation to other givens.

Aernoudt Jacobs [B]



A fascination for sound leads Aernoudt Jacobs to transform fragments of everyday noises by placing them into a musical context. Conducting experiments with field recordings and studio work, reality and fiction, heterogeneous sounds are assembled into a composite work that exposes the influence of psycho-acoustics on sound, space and perception.

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Philip Janssens [B]



Philip Janssens produces spatial collages, as well as collages in which two or more classic paintings are interwoven with one another. This work touches the viewer on both an emotional and intellectual level, and is intended to provide an entirely new meaning to images stored in our collective memory.

Jodi (Dirk Paesmans [B] & Joan Heemskerk [NI])



Computer viruses and errors are simulated with the use of code and software to create a variety of **DVD** and internet projects. By rendering the computers dysfunctional, the artist provokes total chaos, where purposelessness, chance and emptiness reign. Through the combination of sound and image, this chaotic situation is transformed into an artistic experience.

Ruben Kindermans [B]



Chance forms the core of this artistic practice, which relies on the capricious cooperation of banal activities. The repetition and intensification of trivial gestures, infused with a sense of comedy and tragedy, opens the possibility of finding exceptional significance in the everyday.

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Claudia Konold [D]



Konold's spatial installations explore the relation between familiar techniques and new, unexpected working methods. The result is a penetrating glance at spatial construction that touches the spectator on both an intellectual and emotional level.

Nicolas Provost [B]



Cinematographic language and its conventions are examined and put into question through the slight, almost unnoticeable alteration of its constitutive elements. Balancing between film and visual art, Nicolas Provost creates a fascinating mix from the narrative and musical references that he puts into play.

Carla Zaccagnini [Bra]



By placing simultaneously recorded videos side-by-side, and then surreptitiously manipulating them, the resulting video diptychs alter both the particular and the universal aspects of the individual recordings.

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GETTING THERE:

The Brialmontlei is located near the Central Station and the Stadspark in the center of Antwerp.

Train:

Central Station:
Follow the Pelikaanstraat along the railway bridge
The 6th street on the right: Brialmontlei

Driving from Gent:

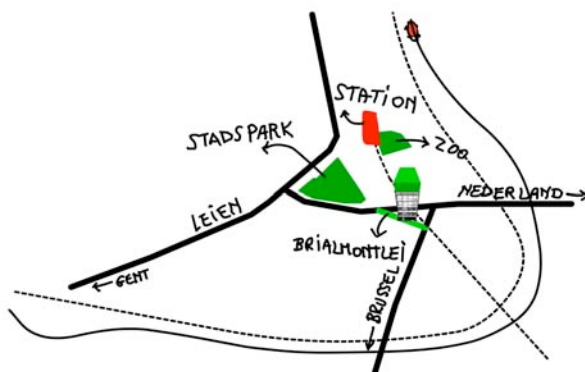
Follow the E17 to the Kennedy Tunnel
Take the first exit immediately after the Kennedy Tunnel (exit 5A 'Antwerpen Centrum')
Left at the lights: Singel
Right at the next lights: Amerika Lei, Britse Lei
Right at the lights across from the National Bank: Maria Henriëttalei, Van Eycklei (next to the Stadspark), Plantin En Moretuslei
Right just before the railway bridge: Mercatorstraat
First street right: Brialmontlei 38-40

Driving from Brussels:

Follow the E19 to the motorway junction with the ring around Antwerp (R1)
Take exit: Antwerpen-Centrum: continue straight on
Right: Koning Albertparkweg
Left: N1 / Mechelsesteenweg
Right: Belgiëlei
Left: Mercatorstraat
Left: Brialmontlei

Driving from the Netherlands / Hasselt

Follow the E34 / E313
After Wommelgem, take exit to the left, Antwerpen-Centrum-Borgerhout-Singel (Exit 17)
Left at the lights: Noordsingel, continue along this street
Right at N 184: Plantin En Moretuslei
Left just past the railway bridge: Mercatorstraat
Turn right immediately: Brialmontlei



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